

Play Report Form

Name _____

Class _____ Teacher _____

Period _____ Date _____

Play Credits may be completed utilizing the following options:

Option 1: Attend a live production (must be a play or musical).

Option 2: Attend three rehearsals of a LHS play or musical Rehearsals must add up to 3 hours. (Must be preapproved by instructor.)

Circle the option chosen for this form and obtain teacher approval for option 2:

Option 2: Rehearsal 1 _____ Teacher Initial _____ 2 _____ Teacher Initial _____ 3 _____ Teacher Initial _____

To receive credit you must do the following:

Option 1: Attach program and ticket

Option 2: Secure permission from the teacher to attend the rehearsal. Upon arrival to the rehearsal, let the teacher know you are ready to watch the rehearsal. Get teacher initials at the end of the rehearsal period.

Play Report

NO ONE WORD ANSWERS

Title of the Production: _____

Playwright or Playwrights: _____

Where is the play set (location (s)): _____

What time period does the play take place in: _____

Briefly describe the plot (the story):

List two of the play's main characters and describe their characteristics:

Character 1: _____

Character 2: _____

What do the main characters wish to receive by the end of the play?_

Do the main characters get what they want or are they satisfied with the outcome and if not, what happens?

Is this play a comedy, a tragedy, a farce, a drama, a musical comedy, a musical drama? Explain using examples directly from the play:

What is the theme of the play (what lesson does the playwright want us to learn) _____

What did you like about the play and why? _____

What did you not like about the play and why?

What character would you like to play and why?

Who was your favorite character/actor/actress in the play and why?

Describe your favorite costume and why?

List 10 props:

- | | | | | |
|----|----|----|----|-----|
| 1. | 2. | 3. | 4. | 5. |
| 6. | 7. | 8. | 9. | 10. |

Describe the set or sets.

Describe the lighting used during the production.

Describe any special effects (fog, lightning, rain, scrim, turntables, flying, etc.).

What technical aspects of the play would be difficult to achieve and why?

What technical aspect most appealed to you and why?

Is there anything in this play that could be considered offensive or controversial and why or why not?

Would you recommend this play to others why or why not?

Does this play appeal to today's audiences? Why or why not?
